

Atol

Fragile and powerful at the same time.

A frozen movement in metal.

This work moves on the boundary between control and chance. Organic in form, dynamic in its interplay of lines, with an almost volcanic energy that is still palpable in the surface. The skin of the bronze is alive: from warm gold tones to raw, bright green patina. No fixed category. No repetition. Just material that tells its own story.

My inspiration

Atol originated from research — not into form alone, but into behavior.

What does bronze do when it becomes liquid? How does it flow, how does it break, how does it solidify?

Fluidity, oxidation, temperature, and time work together in a process that can never be fully controlled. It is precisely there that space is created: not only to form, but also to react. The final image is not a predetermined endpoint, but the result of — as it were — a dialogue with this fascinating material.

Techniques

The bronze was cast directly onto sand outside the studio.

No mold, no intermediate step — just the moment of casting. Two chisels. Two fragments. Together, one whole:

Atol.

After cooling, the work was carefully detached from the substrate. Subsequently, it was worked on in layers: brushed where necessary, patinated where the surface called for it. In this way, structure and direction become visible — not imposed, but exposed. Finally, the work was framed, causing it to float between 2D and 3D.

Connected in Oeuvre

In the early years, the focus was on form via wax sculptures — controlled, built up, translated into bronze.

Atol marks a shift.

Here, form and color emerge directly during the casting process.

The work thus represents a new approach: less steering, more allowing. A next step in understanding the material — and in engaging in an increasingly direct interaction with it.

Facts

Year: 2026

Dimensions: 26.5 x 21 cm (including frame)

Weight: 500 grams (including frame)

Package: box

Note: Delivery in Amsterdam will be done by the artist himself. All other destinations will be done by an external transporter.

Packaging and delivery will take longer

Want to know more?

Please do not hesitate to contact me: wichert@frozensteel.nl / +316 152 915 33

Or visit me (Tuesday, Thursday or Friday) at my workshop:

Openbare Werkplaats

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