

Study in Red and Brown

A Landscape of Solidified Metal

This work speaks to the viewer's imagination. Is it a fragment of a landscape?

A reminder of transience? Or perhaps an ode to transformation and resilience?

This bronze sculpture, presented on a warm, oval hardwood base, is an abstract exploration of texture, erosion, and geological beauty.

The work invites interpretation and reflection, thereby forming an intriguing centerpiece in any art collection.

My Inspiration

I leave figuration behind to let the essence of the bronze itself speak. *Study in Red and Brown* appears as a fragment extracted directly from a deep layer of the earth due to its textural richness: a complex landscape of jagged formations, pores, and crystal-like structures invites you to explore the "geography" of the metal with your fingers.

Characteristic of this work:

Abstract Expressionism: The image dictates no meaning, but evokes emotions of durability, strength, and the unstoppable processes of nature. **Light absorption:** Due to the deep textures and the matte finish, light plays subtly with the shadows in the cavities, causing the object to change character throughout the day.

Monumental in Pocket Size: Despite its compact dimensions, this work possesses a visual weight and authority that immediately lends an intellectual accent to a space.

"It is an ode to primal force; a snapshot of matter formed under extreme pressure and heat, now stilled in a harmony of red and brown."

The sleek, polished finish of the wooden base forms a necessary contrast to the complex, raw form of the bronze. The wood softens the metal and anchors it in a natural context.

Techniques used

The bronze was cast directly onto sand outside the studio. Without a mold.

One fluid movement. One stream of bronze. Direct contact with fragmented sand. Flowing into a single whole: *Study in Red and Brown*.

After cooling, the work was detached from the substrate and worked on. Partly brushed, partly heated with a TIG welding machine. Mounted on tropical hardwood, a leftover piece from a furniture maker in the Public Workshop. For the connoisseur of contemporary sculpture who appreciates authenticity, layering, and a raw aesthetic, this is a piece that continues to fascinate—a silent force that deepens and enriches the space.

Connected in Oeuvre

Where the focus previously lay on form via wax sculptures—built up, controlled, and translated into bronze—*Study in Red and Brown* marks a clear shift.

Here, form and color emerge directly within the casting process itself.

The work represents a new approach: less steering, more allowing. A next step in understanding the material—and in engaging in an increasingly direct interaction with it.

ART INFO

Facts

Year: 2026

Dimensions: 25 x 18 x 10

Weight: 1800 grams

Package: box

Want to know more?

Please do not hesitate to contact me: wichert@frozensteel.nl / +316 152 915 33

Or visit me (Tuesday, Thursday or Friday) at my workshop:

Openbare Werkplaats

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