

Splash

An abstract and expressive bronze work.

Raw. Dynamic. Organic.

The surface displays a wide palette of saturated tones: bronze, gold, and deep browns.

A work that presents itself grandly — almost overwhelming in its presence.

My Inspiration

The work finds its origin in the tension of casting liquid bronze. A moment that demands absolute concentration. Bronze at over 1100°C (2012°F) leaves no room for error. One mistake can cause serious injury to my assistant or to myself.

During that intense moment a question appeared: Is it possible to capture that risk... that challenge... inside the bronze itself?

Techniques used

Molten bronze was poured freely over the rough asphalt ground outside my workshop. Uncontrolled. Direct. Immediate.

Once cooled, the bronze was carefully lifted from the surface that had shaped it.

The material was then cleaned — partly brushed, partly waxed — revealing both texture and movement.

Finally, the bronze was mounted with distance above a wooden plate, allowing it to hover slightly above the surface.

Connected in Oeuvre

During my first six years of bronze casting I explored many ways of shaping the original wax sculptures.

Splash marked a different step. It became my first full-scale experiment with a new approach during the casting itself, rather than during the sculpting phase.

In that sense, the work forms another step in the ongoing development of my understanding of — and dialogue with — the materials I work with.

Facts

Year: 2023

Dimensions: 92 x 172 cm

Weight: 22 kilo

Package: crate

Note: Delivery in Amsterdam will be done by the artist himself. All other destinations will be done by an external transporter.

Packaging and delivery will take longer

Want to know more?

Please do not hesitate to contact me: wichert@frozensteel.nl / +316 152 915 33

Or visit me (Tuesday, Thursday or Friday) at my workshop:

Openbare Werkplaats

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